

3.

gö züm de der ha ya li ce

na ah

go mül - de her dem

ce mali ca nan he yi ce min

he yi om nüm hey hey hey

Ah ey pe - ri ri de be ni ri

na ci va m na ge - nün A - hi gam be min

- di se nin hic nan be - nüm der - an nan se min y

nim der - an som be nim ey ga - hi ce

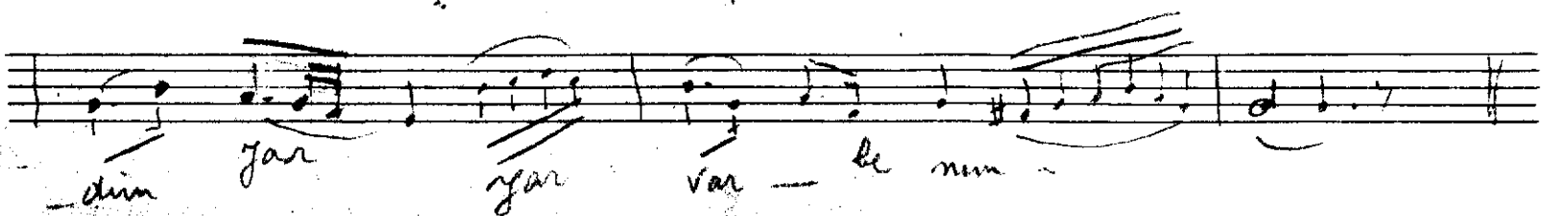
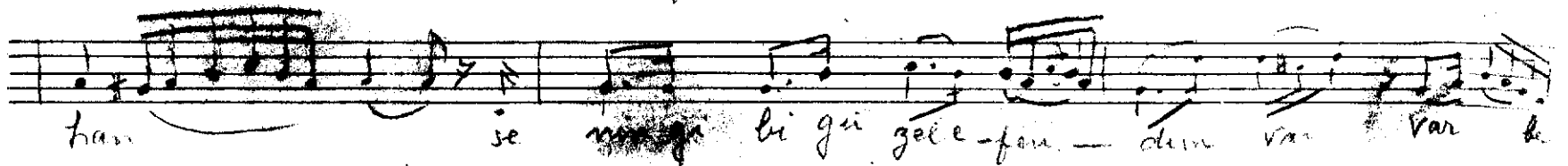
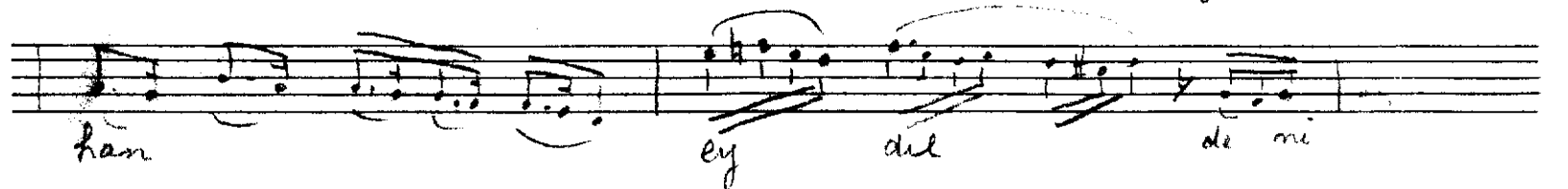
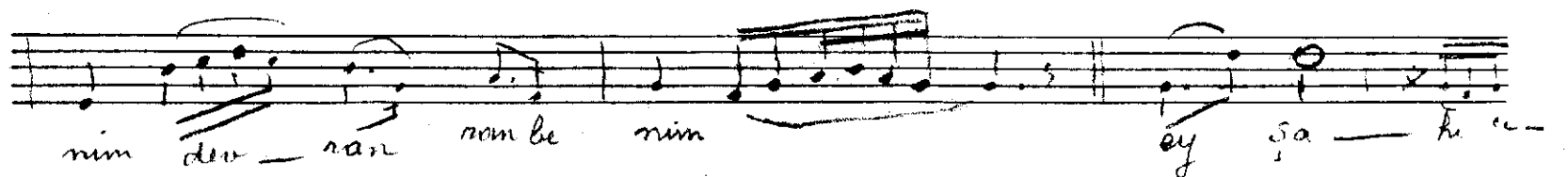
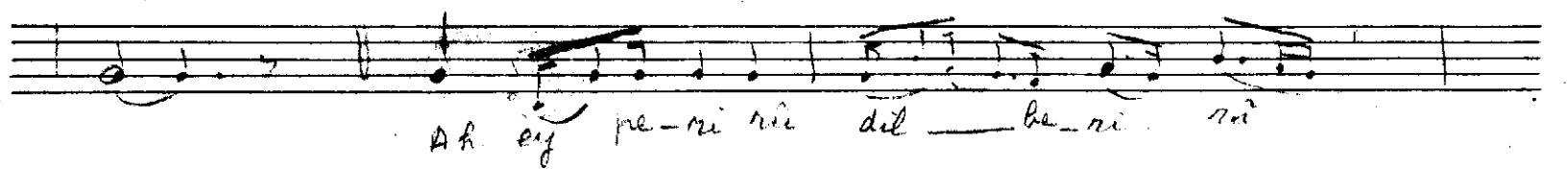
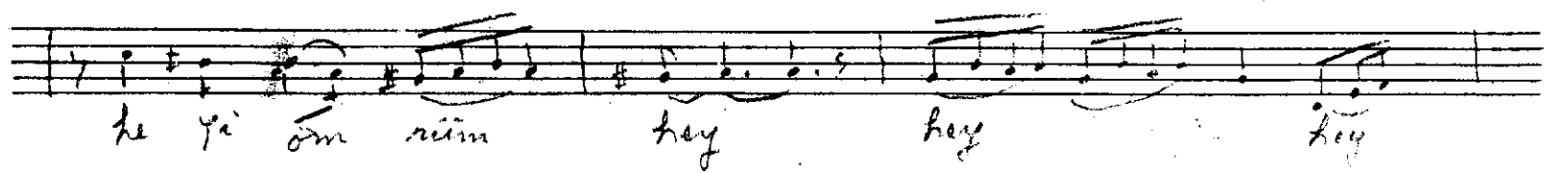
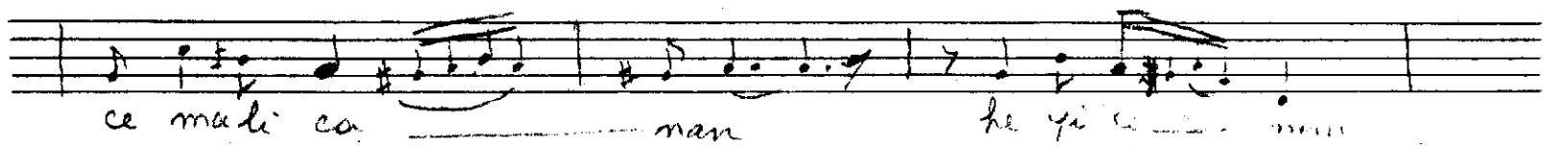
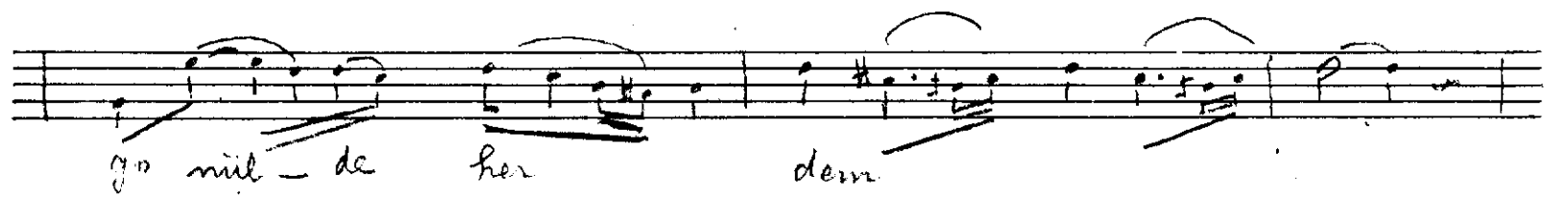
han ey del de ni

han se nüm bi gi ge le - fan - dem var Va

- dim yar yar var - be nüm

Kâr Nev

(♩=50) Rast makâmında ve diğerle ikâmında (Ammanî ve Fâzâî)



Biraz Hüketli

(♩ = 50)

Handwritten musical score for 'Biraz Hüketli' in G major (one sharp) and 12/8 time. The tempo is marked as (♩ = 50). The score consists of six staves of music with lyrics written below the notes. The lyrics are: gül yüz lu ma hür rah mey li sa hür ces mi si ya hür ces mi sa ya hür al hür de bir sür a hür de bir sür.

gül yüz lu ma hür
rah mey li sa hür
ces mi si ya hür ces mi
sa ya hür al hür
de bir sür a hür de bir sür

Z.A.

Handwritten musical notation for Z.A. on a five-line staff. It features a large, stylized circular flourish on the left and the text 'unruhig' and 'oral' written below the staff.

unruhig oral